

6-2013

Maine State Cultural Affairs Council 2012 Annual Report

Maine State Library

Maine Historic Preservation Commission

Maine State Museum

Maine Arts Commission

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MAINE STATE CULTURAL AFFAIRS COUNCIL



2012

Annual Report

Maine Arts Commission

Maine Historic Preservation Commission

Maine Historical Society

Maine Humanities Council

Maine State Library

Maine State Museum

Submitted to the Joint Committee on Education and Cultural Affairs

June 2013

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Maine State Cultural Affairs Council

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Maine State Cultural Affairs Council

ANNUAL REPORT

INTRODUCTION

Maine State Cultural Affairs Council History and Purpose

The Maine State Cultural Affairs Council [CAC] was established in 1990 to ensure a coordinated, integrated system of cultural resource programming and projects, and to ensure the support of cultural heritage institutions and activities of the State.

The CAC membership includes the chair and vice-chair of the governing body of the following agencies and organizations: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine Humanities Council, the Maine Historical Society and the Maine State Archives. The chair of the CAC is appointed by the Governor from among the members of the governing body of the member agencies. Ex-officio members include the agency directors and a liaison representative from the Office of the Governor.

As set forth in statute, the functions of the CAC are to:

- Coordinate budget requests
- Provide a forum for interagency planning
- Serve as the principal liaison for distribution of agency-wide notices and instructions from other governmental administrative agencies
- Prepare a joint annual report and planning documents for the agencies
- Meet with the Maine State Film Commission and the State Law Library and others as appropriate to exchange information and coordinate statewide cultural planning.
- Administer the New Century Community Program fund

Six of the seven cultural agencies summarize and report on their activities during the course of the year. The Maine State Archives did not provide information for the report.

This is a report of the activities of the CAC agencies during fiscal year 2012 as required by law. A summary of CAC direct activity begins on the following page, and thereafter, each of the cultural agencies (with the exception of the Maine State Archives) summarizes and reports on its activities during the course of the year.

MAINE STATE CULTURAL AFFAIRS COUNCIL

Central Office: C/O Maine State Library, Augusta, ME 04333-0064

Mail Address: 64 State House Station, Augusta, ME 04333-0064

Established: 1990

Beth Edmonds, Chair

Purpose and Organization:

The Maine State Cultural Affairs Council [CAC] ensures a coordinated, integrated system of cultural resource programs and projects, and shall ensure the support of cultural heritage institutions and activities of the State. (Title 5, section 12004-G, subsection 7-A.)

The CAC was established in 1990 to coordinate the resources, programs and projects of the cultural agencies with statewide responsibilities. Membership of the council consists of a chairman, together with the chair and vice-chair of the following boards or commissions: the Maine Arts Commission, the Maine Historic Preservation Commission, the Maine Library Commission, the Maine State Museum Commission, the Maine State Archives Advisory Board, the Maine Humanities Council, and the Maine Historical Society. Nonvoting, ex-officio members include a staff member from the Office of the Governor and the directors of the seven cultural agencies.

Program / Acquisitions:

Each agency represented by the CAC has a special mission, program, and public constituency. While some agencies do acquire historical materials and educational resources, others do not. While some are primarily grant-making entities, others are not. Taken together, however, the work of these agencies – coordinated and promoted by the CAC – constitutes a broad, integrated program of state-supported cultural activity in service to the people of Maine.

The work of the CAC is guided by the charge given in 27 MRSA Sect. 552 by: 1) Meeting on a regular basis to coordinate the programs and projects of state cultural agencies, 2) Planning for coordinated budget requests for the State Cultural Agencies, and 3) Publishing useful information concerning statewide cultural issues.

Accomplishments:

In FY 2012, the CAC met quarterly, and continued to work in coordination with Maine's locally based organizations to promote coordinated cultural activities, the creative economy, and community revitalization.

Program Needs:

The greatest need for the CAC is to develop sustainable lines of funding (public and possibly private) that will help the cultural agencies maintain current levels of service, expand successful programs, and thereby contribute to the quality-of-place upon which so much of Maine's economic future depends.

Improvements:

The CAC has been engaged in discussions about the future of the New Century Community Program in conjunction with the bicentennial celebration of Maine statehood in 2020. It is anticipated that an upcoming planning retreat will generate a vision statement, as well as a set of goals and actions to be pursued in the next 5 to 10 years.

Finances for FY 2012:

The expenditure information for this unit was generated from the Budget and Financial Management System.

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE	HIGHWAY	FEDERAL FUNDS	MISC. FUNDS
EXPENDITURES						
Contractual Services	31,815	8,816				22,999
Grants, Subsidies, Pensions	83,059	32,584				50,475
TOTAL EXPENDITURES	114,874	41,400				73,474

MAINE ARTS COMMISSION

Submission for Cultural Affairs Council Annual Report

April 2013

Mission:

The Maine Arts Commission shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; it shall expand the state's cultural resources; and it shall encourage and assist freedom of artistic expression for the well-being of the arts to meet the needs and aspirations of persons in all parts of the state.

To carry out this mission, which is drawn from the agency's enabling legislation, the agency will support programs and partnerships that:

- engender a cooperative environment within the arts field that results in more efficient delivery of programs and services;
- further the goals of the state as articulated by its elected leadership, advancing the arts through activities in such areas as the economy, education, and technology;
- have the potential to change lives by giving people of all ages the opportunity to come into meaningful contact with artists and art-making; and
- build a broad support base for the arts by increasing local capacity for arts-making and arts presenting, and by increasing local advocacy.

Summary of FY12 Budget:

The expenditure information for this unit was generated from the Budget and Financial Management System.

ARTS COMMISSION

FY	DEPT		FUND	AMOUNT
		Personnel Services		
2012	94W	General Fund	010	337,289
2012	94W	Federal Expenditures Fund	013	249,604
		Total Personnel Services		586,893
		Administrative		
2012	94W	General Fund	010	168,123
2012	94W	Federal Expenditures Fund	013	93,118
2012	94W	Federal Expenditures Fund	013	16,094
2012	94W	Other Special Revenue	014	12,448
		Total Administrative		289,783

Grants				
2012	94W	General Fund	010	20,868
2012	94W	Federal Expenditures Fund	013	266,047
2012	94W	Federal Expenditures Fund	013	289,900
2012	94W	Other Special Revenue	014	17,254
Total Grants				594,069
TOTAL ARTS COMMISSION				1,470,744

Acquisitions:

There were no acquisitions in FY2012.

Program Needs:

- The Maine Arts Commission wishes to seek out funds that would allow the agency to provide support for various needs that are not met under the current granting structure. The agency will be undertaking a Strategic and Cultural Planning process in the upcoming year which will require additional funds to implement. The agency is also partnering with the Collins Center for the Arts to hold the Maine International Conference on Arts & Culture in the fall of 2013 which will also require additional funds. The agency will seek funds while remaining non-competitive with state organizations.
- The agency's Ticket to Ride program, a fund that supports the transportation of school students to cultural events and venues, requires additional funding in the long-term. The agency has operated the program with support from two sources but, due to the popularity of the program, additional funding will be required in the coming years in order to maintain its success.
- The agency is seeking to create an endowment fund to insure long-term stability of funds for the Commission and its programs.
- The agency needs additional funding overall to better serve the needs of the field (artists, arts organizations and arts education) throughout the State of Maine.

Improvements:

- The Maine Arts Commission recently hired a new Executive Director, Julie Richard, to oversee the next phase of development for the agency. She is analyzing programs and staff structure to ensure that programs have maximum impact and reach the broadest constituency throughout the State.
- The Maine Arts Commission has expanded its grant programming through partnerships in the field and additional funding. The agency continues to oversee the Jane Morrison Film Fund and Ticket to Ride program and now has expanded its grant offerings to include select opportunities for Craft Artists. This new focus comes through a partnership with the Maine Community Foundation and the

Belvedere Fund and brings craft artists in alignment with other disciplines by offering a fellowship that is at the same level as other agency fellowships.

- The agency has continued to update its grant making systems. The agency is currently developing a new grants website that will allow for better data gathering and ease of use for staff and grantees.
- In response to requests from the field, the agency will hold the Maine International Conference on Arts & Culture in October 2013 bringing together artists, educators and arts organizations from throughout New England and Canada. The conference will feature a performing arts showcase – connecting performers to presenters; professional development sessions and keynote speakers that will teach participants about trends in audience development, marketing and fundraising; and networking opportunities for all.
- The agency recently reworked its website to allow staff easier access for updates and constituents easier access to the directory.

Appendix A: List of Grants

Program	Applicant	Town	Title	Grant
ARTISTS IN MAINE COMMUNITIES				
	Denmark Arts Center	Denmark	This grant will support a one-day Music and Arts Festival.	\$3,750
	Maine Writers & Publishers Alliance	Portland	This grant will support programs for the Maine Poet Laureate	\$7,500
	Penobscot Theatre Company	Bangor	This grant will support <i>Each Others Keepers</i> which is a collaboratively devised performance piece about a healthy community's dependence on empathy, compassion, responsibility, cooperation and justice.	\$7,000
	Portland Symphony Orchestra	Portland	This grant will support <i>Music Tells a Story</i> in partnership with Maine libraries.	\$7,500
	Portland Stage Company	Portland	This grant will support performer Jaribu Rukongi to work with the African immigrant community.	\$7,500
	Resources for Organizing and Social Change	Monroe	This grant will support the 7th Annual Black Fly Ball.	\$4,200
	Tides Institute and Museum of Art	Eastport	This grant will support <i>Intersecting pARTS</i> which places artist led activities and performances within established festivals within the communities of Eastport, Lubec and Calais.	\$7,500
COMMUNITY ARTS AND HUMANITIES				
	Everyman Repertory Theatre	Rockport	This grant will support <i>Freud's Last Session: Debate and Performance</i> .	\$1,000

	Gorham Arts Alliance	Gorham	This grant will support an artist/bookmaker and six local historians to present programs to third grade teachers, their schools and the community.	\$1,000
	L. C. Bates Museum	Hinckley	This grant supports <i>Finding Humanity in Nature</i> , an exhibition and related humanities programming that explores the evidence of humanity and culture in Maine's natural world.	\$1,000
	Longfellow Chorus	Portland	This grant supports the Ole Bull, Longfellow & Elgar: Scenes From the <i>Saga of King Olaf</i> .	\$1,000
	Maine Jewish Film Festival	Portland	The grant will support the screening of the film <i>Between Two Worlds</i> and provide an after film discussion at the 2012 festival.	\$1,000
	North Haven Historical Society	North Haven	This grant will support the Historical Society's Summer Exhibit.	\$1,000
	Penobscot Marine Museum	Searsport	This grant will support <i>Art Afloat</i> , a floating exhibit and accompanying history talks and workshops, for and about the islands and coastal communities of Penobscot Bay.	\$1,000
	Portland Ovation	Portland	This grant will support a lecture series that contributes to audiences' understanding, appreciation, and engagement in the performing arts through meaningful humanities-based lectures and discussions.	\$1,000

	Stage East	Eastport	This grant supports <i>Stories from Memory Lane</i> , a televised dramatic reading series for the elderly and others who cannot attend live performances.	\$750
	The Theater At Monmouth	Monmouth	This grant will support an exhibit on life in the Monmouth region during the late 1930s and 1940s (pre-war, wartime, and post-war) presented during the summer season.	\$500
CREATIVE COMMUNITIES = ECONOMIC DEVELOPMENT				
	Waterfall Arts	Belfast	This grant will support the Belfast Creative Coalition: bringing together arts, cultural partners and economic partners to unite, brand and market the greater Belfast community as a vibrant arts, cultural and local foods mecca.	\$50,000
	Waterville Main Street	Waterville	This grant will support Waterville's new Converge & Create brand through asset based marketing, incentives for artist and creative business attraction and new cooperative programming.	\$50,000
CELEBRATING TRADITIONAL ARTS				

	Abbe Museum	Bar Harbor	This grant will support Indians and <i>Rusticators: Legacy of Encampment Era Art</i> , a demonstration series that will bring five Wabanaki artists to the Abbe Museum from June through October.	\$1,500
	Abbe Museum	Bar Harbor	This grant will support a new and emerging artists demonstration series which will bring young Wabanaki artists to demonstrate and engage with the visiting public.	\$1,500
	Farmington Public Library	Farmington	This grant will support The Western Maine Storytelling Festival featuring folklife and traditional verbal arts of the region.	\$1,500
	Madawaska Historical Society	Madawaska	This grant will support the construction of an Acadian loom for the re-creation of authentic Acadian textiles for Acadian World Congress.	\$1,400
	Penobscot Nation	Indian Island	This grant will support The Penobscot Nation to host a traditional basketmaking workshop during the annual Indian Days celebration.	\$1,500
	Rangeley Lakes Region Logging Museum	Rangeley	This grant will support traditional music performances at the 31st Annual Logging Festival featuring Mason Strunk and the Don Roy Trio.	\$750
	Saco River Festival Association	Cornish	This grant will support a family-oriented summer bandstand series in Cornish which will be free to the public.	\$1,500

	Somerset Economic Development Corporation	Skowhegan	This grant will support traditional music at the Maine Artisan Bread Fair, a free summer festival celebrating the traditional art of hand-crafted bread, cheese, tools, and music.	\$1,000
	United Society of Shakers	New Gloucester	This grant will support the Maine Native American Summer Market and Demonstration, a one-day event featuring 20 Maine Native American artists and their traditions in craft, drumming, singing, storytelling and dance.	\$1,500
	University of New England	Biddeford	This grant will support the Multicultural Dance Festival which will promote global awareness and appreciation for different cultures and traditions through the celebration of authentic, traditional ethnic dance and music	\$1,500
	Woodie Wheaton Land Trust	Forest City Twp	This grant will support the continuation of interviews and documentation of crafting techniques of traditional brown ash pack baskets.	\$1,500
ARTS VISIBILITY				
	Arts Are Elementary	Brunswick	This grant will support the <i>All Species parade, All Species Art exhibit, All Species Pecha Kucha</i> and <i>All Species poetry reading</i> .	\$1,050
	Atlantic Challenge Foundation	Rockland	This grant will support the creation of spinnaker and hull logos to market school in Maine summer regattas.	\$1,500

	Bates College Museum of Art	Lewiston	This grant will support the <i>Starstruck: The Fine Art of Astrophotography</i> promotional campaign.	\$1,500
	Camden International Film Festival	Camden	This grant will support the <i>Small Screens, Big Films</i> project and increase the organization's visibility through the creation of a web-based viral multimedia marketing campaign.	\$1,500
	Dyer Library/Saco Museum	Saco	This grant will support the presentation and promotion of the 2012 <i>Mill-ennial</i> , the second presentation of the biennial juried exhibition of contemporary art connected to the cities on the Saco River.	\$1,500
	Kennebec Valley Art Association	Hallowell	This grant will support the marketing of <i>Community Supporting Arts (CSA)</i> , connecting ten artists with to CSA farmers in 2012.	\$1,500
	Kingfield Pops	Kingfield	The grant will provide funds to hire artist Claudia Diller to create an image for the 2012 Kingfield POPS promotional materials.	\$1,500
	Sally Levi	Rockland	The grant will support a marketing devise website for an <i>Anti-Fashionist</i> documentary.	\$500
	Maine Jewish Film Festival	Portland	This grant will be used to increase attendance, specifically with the goal of attracting a younger demographic (18 - 36 years), to the 15th annual Maine Jewish Film Festival.	\$1,500

	Mayo Street Arts	Portland	This grant will support new logo, exterior sign and promotional materials to help Mayo Street Arts promote its diverse music and art programs online, in print and at its physical location.	\$1,500
	Opera House Arts	Stonington	This grant will support <i>Making Arts History Visible: the 100th Anniversary of the Stonington Opera House</i> .	\$500
	Daniel Sonenberg	Portland	This grant will support a recording project to expand visibility of <i>The Summer King</i> , an opera on the life of Josh Gibson.	\$1,500
	Tides Institute and Museum of Art	Eastport	This grant will support <i>ARTSIPELAGO: Two Countries, One Bay</i> .	\$500
	University of Maine at Presque Isle	Presque Isle	This grant will support a catalogue for <i>Eye to Eye: the Multiples of Andy Warhol</i> .	\$1,500
	Waldo Arts Mission	Belfast	This grant will support marketing tools for the 2012 Belfast Free Range Music Festival.	\$1,500
	Deborah Wing-Sproul	Cape Elizabeth	This grant will support a self-published exhibition catalogue for a 2011 solo show at the Center for Maine Contemporary Art and continued visibility of the artist's work.	\$1,500
GOOD IDEA GRANT				
	Titus Abbott	Brunswick	This grant will support a new performance series of improvised music ensembles to be brought together to create new work in concert with spoken word and other musical genres presenting existing or new work.	\$1,500

	Annie Bailey	Tenants Harbor	This grant will support the purchase of animation equipment and software for a maritime culture stop-motion animation project.	\$1,500
	Kyle Bryant	Portland	This grant will support <i>Growing Season</i> a project that combines an original woodblock prints and hip hop music to create a visual and auditory experience of one man's journey into adulthood.	\$1,500
	Edwige Charlot	Portland	This grant will fund the I.M. Migration project.	\$1,500
	Jeffrey Clancy	Portland	This grant will fund a silver smithing project.	\$1,500
	Kenny Cole	Monroe	This grant will support the project <i>Darfur at Our Doorstep</i> .	\$1,500
	Joseph Conway	Portland	This grant will support <i>Back-to-the-Land Then & Now: A book documenting second-generation back-to-the-landers returning to Maine to farm, investigating the evolution of the movement and its place within Maine's culture.</i>	\$1,500
	Rori Cremer	Portland	This grant will support <i>Dash</i> , a project with miniature figures interacting with their life-size environment in Portland, Maine illustrating human vulnerability and hope.	\$1,000
	Cynthia Caroline Davis	Harpwell	This grant will support new work exploring the migrations between textile and mapping matrix.	\$1,500
	Devin Dobrowolski	Portland	This grant will support <i>The Vanquishing of the Witch Baba Yaga</i> : illustrations for an animated fairy tale.	\$1,500

	Kathleen Florance	Rockport	This grant will support professional development in the field of advanced printmaking techniques.	\$1,250
	Matthew Foster	Old Town	This grant will support the acquisition of tools for the creation of a professional blacksmiths studio.	\$1,373
	Ethan Hayes-Chute	Freeport	This grant will support the purchase fine woodworking tools to execute a series of small-scale sculptures.	\$1,500
	Anna Hepler	Eastport	This grant will support making sculpture using welding latticed steel and aluminum forms.	\$1,500
	Derek Kimball	Portland	This grant will support <i>Neptune</i> , a feature length film that chronicles a young girl's decent into spiritual mania following the disappearance of a peer.	\$1,500
	David Meiklejohn	Portland	This project will support camera equipment upgrades to make poetic videos with The Telling Room students.	\$1,500
	Ben Potter	Belfast	This grant will support the production of sculpture and installation work.	\$1,500
	Andy Rosen	South Portland	This grant will support a series of hybrid hand/auto CAD carved sculptures.	\$1,500
	Julie Poitras Santos	Portland	This grant will support the creation of new work for an exhibition titled <i>A Thickening Rhythm</i> at Coleman Burke Gallery.	\$1,500

	Matthew Schreiber	Portland	This grant will support the scoring a silent film made from footage recorded by the artist's grandfather, Julius Schreiber, from 1938-1956.	\$1,500
	Peter Gruner Shellenberger	Edgecomb	This grant will support <i>After Tesla</i> , twenty photographs using high-powered flash bulbs (140,000 lumens) influenced by the artist's previous directed experiments but made in densely populated spaces, using a spontaneous/street. photography.	\$1,500
	Daniel Sonenberg	Portland	This grant will support a ten-twelve minute composition titled <i>Fathead 41</i> for piano and percussion.	\$1,500
	Aaron T. Stephan	Portland	This grant will support <i>Pile</i> : an interactive sculptural and culinary performance.	\$1,500
	Michael Dix Thomas	Cumberland Center	This grant will support the presentation of <i>The Threepenny Opera</i> by Lorem Ipsum.	\$1,500
	Jennifer Wilkey	Wiscasset	This grant will support <i>Catch and Release</i> : artwork about Maine Wildlife Behavior and Human Relationships	\$1,500
GREAT WORKS				
	Haystack Mountain School of Crafts	Deer Isle	This grant will support Haystack's 2012 Summer Exhibitions celebrating distinctly different mediums and traditions.	\$5,000

	Penobscot Theatre Company	Bangor	This grant will support the production of the Pulitzer Prize winning play <i>Wit</i> and work with a host of community partners for public programming and outreach around the play's subject matter and themes.	\$17,000
	Portland Museum of Art	Portland	This grant will support <i>Weatherbeaten: Winslow Homer and Maine</i> , the first major investigation of Winslow Homer's world at his Prouts Neck studio.	\$17,000
	Portland Ovation	Portland	This grant will support the presentation of the <i>Rite of Spring</i> and related programs.	\$17,000
	SPACE Gallery	Portland	This grant will support <i>The People to Come</i> , a participatory, site-adaptable performance installation by Puerto-Rican-born and Brooklyn-based director/choreographer Yanira Castro.	\$13,000
INDIVIDUAL ARTISTS FELLOWSHIP				
	Claire Guyton	Lewiston	Support for an Individual Artist Fellowship in Literary Arts.	\$13,000
	Allen Lowe	South Portland	Support for an Individual Artist Fellowship in Performing Arts.	\$13,000
	Morrigan McCarthy	Portland	Support for an Individual Artist Fellowship in Visual Arts.	\$13,000
INNOVATIVE PRODUCTION				
	Greta Bank	Hollis Center	This grant will support <i>Godzilla Attacks</i> , an installation including a short film compiled from digital stop motion, suitation and super 8 film.	\$2,000

	Bates College (dba Bates Dance Festival)	Lewiston	This grant will support the presentation of Marc Bamuthi Joseph in <i>red, black & GREEN: a blues</i> .	\$2,000
	Bates College (dba Bates Dance Festival)	Lewiston	This grant will support <i>A Crack in Everything</i> as a staged presentation and installation.	\$2,000
	Haystack Mountain School of Crafts	Deer Isle	This grant will support Fab lab training support for Haystack staff and local teachers and students.	\$2,000
	Adriane Herman	Portland	This grant will support <i>Limitations & Possibilities</i> a series of temporary installations to contextualize conversations and exercises curated to help shift perspectives on human and situational limitations and potential.	\$2,000
	Opera House Arts	Stonington	This grant will support <i>Shakespeare in Stonington: Much Ado About Elizabeth Rex</i> .	\$2,000
	SPACE Gallery	Portland	This grant will support an installation of colorful wallpaper with dynamic lighting by Milan artists Carnovsky.	\$2,000
ME NB CREATIVE RESIDENCY				
	Shoshannah White	Portland	This grant will support the Maine/New Brunswick Creative Residency Fund.	\$10,000
SMART				
	Cobscook Community Learning Center	Trescott	This grant will support a project that blends film, oral histories, work in cultural identities, and performance art and serves as the art curriculum for students enrolled in the high school program.	\$3,750

	Haystack Mountain School of Crafts	Deer Isle	This grant will supports local teen programs: Studio Based Learning and Student Mentor Program.	\$10,000
	Maine Alliance for Arts Education	Augusta	This grant will support <i>Building Community Through the Arts</i> which brings master teaching artists into classrooms in seven rural high schools to lead creation and performance of original drama and movement pieces and a teacher workshops.	\$10,000
	Maine Maritime Museum	Bath	This grant will support an after-school arts program where artists educate 24 midcoast teens on complex woodcraft projects through a unique school-museum-artist collaboration focusing on craftsmanship and cultural heritage.	\$10,000
	Opera House Arts	Stonington	This grant will support an arts-integrated content-literacy program.	\$10,000
	Penobscot Marine Museum	Searsport	This grant will support a wooden boat building project sponsored by the Museum and Searsport District High School.	\$9,500
	The Telling Room	Portland	This grant will support for <i>Young Writers and Leaders</i> , an afterschool literary arts program for refugee and immigrant English Language Learners.	\$10,000

	Tides Institute and Museum of Art	Eastport	This grant will support two elementary and one high school to work with four artists residencies to utilize the communities' cultural, natural and built environments as inspiration to create an on-line Community Atlas.	\$10,000
	Trekkers, Inc.	Tenants Harbor	This grant will support <i>Photo Treks 2011</i> : An expeditionary learning program for 8th-grade students from midcoast Maine that combines the outdoors, a cultural heritage experience and the art of digital photography.	\$2,500
	University of New England	Portland	This grant will support <i>Out and Allied</i> : Add Verb and USM collaborate with Bonny Eagle students to create and adapt personal narratives for performance that address bullying and harassment including LGBTQ concerns.	\$5,000
	William A. Farnsworth Library and Art Museum	Rockland	This grant will support the Julia's Gallery Film Project; teens will develop a filmic project, guided by artist mentors and museum staff.	\$10,000
	WMPG-FM	Portland	This grant will support <i>Blunt Youth Radio Incarcerated Youth Speak Out Program</i> : An outreach program to bring audio arts and production to incarcerated youth at the Long Creek Youth Development Center in South Portland.	\$5,000
TRADITIONAL ARTS APPRENTICESHIPS				

Maine State Cultural Affairs Council

	Thomas L. Cote	Limestone	This grant will support a Traditional Wood Carving Apprenticeship	\$4,000
	Frances Frey	Princeton	This grant will support a Passamaquoddy beadwork on traditional clothing apprenticeship for the Wabanaki Museum Matchcoat Project.	\$4,000
	Melvin Roy	Grand Isle	This grant will support for a Traditional Arts Apprenticeship in woodworking.	\$4,000
	Paula Thorne	Indian Island	This grant will support a Traditional Arts Apprenticeship to teach how to identify brown ash and sweetgrass, learn to prepare the raw materials and use the resources for weaving	\$4,000
TRADITIONAL ARTS FELLOWSHIP				
	Richard L. Stanley	Southwest Harbor	Support for a Traditional Artist Fellowship in plank on wood boatbuilding	\$13,000
			TOTAL	\$483,273

Appendix B: Members, 2011

Charles V. Stanhope, chair 482 Seawall Road Southwest Harbor ME, 04679 207/244-7302 csta482@me.com	Owen Smith, vice chair UMO - New Media Program 404 Chadbourne Hall, Orono, ME 04469 207/581-4389 ofsmith@maine.edu
Rich Abramson School Union #42/CSD #10 45 Millard Harrison Drive, Readfield, ME 04355 207/685-3336 rich_abramson@maranacook.org	Skip Bates Bangor Savings Bank PO Box 1387, Camden, ME 04843 207/236-0180 skip.bates@bangor.com
Cynthia Murray-Beliveau 3 Litchfield Road, Hallowell, ME 04347 207/623-2748 cmurraybeliveau@gmail.com	Paul Benjamin North Atlantic Blues Festival 70 Lake Avenue, Rockland, ME 04841 207/596-6055 bluesman@midcoast.com
Mark Bessire Portland Museum of Art Seven Congress Square, Portland, ME 04101-1119 207/775-6148 mbessire@portlandmuseum.org	Joshua Bodwell Maine Writers and Publishers Alliance 314 Forest Avenue, Room 318, Portland, ME 04101 207/228-8264 director@mainewriters.org
Sharon Corwin Colby College Museum of Art 5600 Mayflower Hill, Waterville, ME 04901 207/859-5603 scorwin@colby.edu	Alan Crichton Waterfall Arts 256 High Street, Belfast, ME 04915 207/338-2222 alan@waterfallarts.org
Hugh French Tides Institute PO Box 161, Eastport, ME 04631 207/853-4047 tides@tidesinstitute.org	Shannon Haines Waterville Maine Street 177 Main Street, Waterville, ME 04901 207/680-2055 shannon@watervillmainstreet.org
Monica Kelly Bay Chamber Concerts 18 Central Street, Rockport, ME 04856 207/236-2823 x 101 monica@baychamberconcerts.org	Felicia Knight Knight Vision International 11 Sylvan Road Scarborough, ME 04074 fkkmac@gmail.com
Tim Lo KahBang Music Art and Film Festival 555 Stillwater Avenue, Bangor, ME 04401 207/356-2222 tim@kahbang.com	Aimee Petrin Portland Ovation 24 Snow Road, Freeport, ME 04032 802/922-4647 ampetrin@pcagreatperformances.org
Jen Ryan Harvard University, Project Zero 23 Pitt Road, Portland, ME 04103 207/576-5608 jen_ryan@pz.harvard.edu	Theresa Secord 76 Roosevelt Ave, Waterville, ME 04901 207/314-3120 miba@gwi.net
Tracy Stutzman Maine Crafts Association 50 Mayo Street, Dover-Foxcroft, ME 04426 207/564-2251 tstutzman@mainecrafts.org	Don Tuski Maine College of Art 522 Congress St, Portland, ME 04101 207/775-5098 dtuski@meca.edu

Appendix C: Contact Information

Maine Arts Commission
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Staff

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Contractor

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MAINE HISTORIC PRESERVATION COMMISSION

55 Capitol Street, 65 State House Station
Augusta, Maine 04333-0065
Phone 207-287-2132
<http://www.maine.gov/mhpc>

Mission

Established through a legislative act in 1971, the Maine Historic Preservation Commission is an independent agency within the Executive branch of state government that functions as the State Historic Preservation Office. Its Director is the State Historic Preservation Officer (SHPO). The Commission is responsible for the identification, evaluation, and protection of Maine's significant cultural resources as directed by the National Historic Preservation Act of 1966.

Public Composition

The Commission consists of eleven appointed members made up as follows: The Commissioner of Transportation or a representative of the Department of Transportation, and the Commissioner of Conservation or a representative of the Department of Conservation, to serve ex officio; and 9 representatives from among the citizens of the State who are known for their competence, experience and interest in historic preservation, including at least one prehistoric archaeologist, one historic archaeologist, one historian, one architectural historian and one architect, to be appointed by the Governor. The Commission meets on a quarterly basis to review and approve nominations of historic properties to the National Register of Historic Places, the agency's annual operating budget, and to make grant awards for historic preservation projects.

FY 2012 Expenditures

	Total for All Funds	General Fund	Special Revenue Funds	Federal Funds	Misc. Funds
Expenditures					
Salaries & Wages	601,306	185,242	145,100	270,964	
Health Benefits	191,479	47,170	48,009	96,300	
Retirements	92,252	30,678	19,681	41,893	
Other Fringe Benefits	9,887	1,680	2,827	5,380	

Computer Services	3,203		388	2,815	
Contractual Services	114,027	12,348	42,707	58,972	
Rents	1,216		195	1,021	
Commodities	37,216		21,355	15,661	200
Grants, Subsidies, Pensions	114,945		5,000	97,300	12,645
Transfer to Other Funds	49,255		17,852	31,403	
Total Expenditures	1,214,786	277,118	303,114	621,709	12,845

Acquisitions

The Commission continues to add to its collection of Maine images, maps and prints which are used for research purposes by the staff, and that are made available to the public for educational purposes.

Program Needs

One of the Commission's principal responsibilities is the identification of historic properties, including historic and prehistoric archaeological sites. In the past, sufficient funds were available in the budget to support a small subgrant program for this purpose. However, since FY03 no such grants (except within the nine Certified Local Governments) have been made due to budgetary constraints. Although survey data is being collected during the project review process, the Commission is unable to focus survey efforts in particular geographic areas of the state or on certain types of properties that may be threatened.

Improvements

Among the accomplishments or improvements in the area of historic preservation during 2012 were the following:

Dresden Falls Archaic Site

In FY 2012, a coalition of conservation and preservation groups (Friends of Merrymeeting Bay, The Archaeological Conservancy, Maine Historic Preservation Commission, and the Land for Maine's Future program) completed the acquisition of an additional 5+ acres of the Dresden Falls Archaic Site, Dresden, Maine. The site was a seasonal fishing village occupied by various Native American cultural groups between 9,000 and 4,500 years ago. It is the largest known archaeological site of this time period in Maine.

The total area that has been acquired and permanently protected is 20 acres. Ownership in fee is held by The Archaeological Conservancy, with a Preservation Agreement held by Maine Historic Preservation Commission.

Rehabilitation Tax Credit Program

In 2010, Maine's state rehabilitation tax credit was re-authorized for another ten years. Since then, the rehabilitation credit has been used in conjunction with housing credits on a number of projects that were completed this year. These projects rehabilitated former public school buildings in Auburn, Biddeford, Lisbon, and Kennebunk, as well as the former Healy Asylum and a portion of the expansive Bates Mill, both in Lewiston.

Swan Island Advisory Group

Swan Island, also known as the Steve Powell Wildlife Management Area, is owned and managed by the Maine Department of Inland Fisheries & Wildlife (MDIFW). Formerly known as Perkins Township, the island was permanently settled in the mid-18th century, developed into a small community in the 19th century, and was abandoned by the 1930s. The entire island is listed in the National Register for its architectural, agricultural, industrial, and archaeological significance.

The Swan Island Advisory Group was created by the Maine Legislature to offer guidance and support to MDIFW staff for improving the educational opportunities, condition of the historic features, and overall user experience on the island. The Maine Historic Preservation Commission is a member of the Group.

Working with the non-profit Friends of Swan Island, the Group applied for and received two grants to help preserve, restore and interpret the historic structures on the island. The first, from the Davis Family Foundation (\$12,500), is being used to repair the center chimney base and first floor structural system at the c.1800 Tubbs-Reed House. After this project is completed the building will periodically be open to the public. The second grant, from the Merrymeeting Bay Trust (\$10,000), will fund the creation and installation of ten signs relating the history of the island and the remaining five domestic complexes. These signs will be installed in 2013. In addition to these activities, the Group has been forming a panel of external, professional advisors in the areas of cultural landscape documentation, preservation planning and preservation architecture, to assist in the development of a long term plan for the island.

Members of the Maine Historic Preservation Commission

Michael Pullen, Hampden, Chairman and Architect Member

Thomas B. Johnson, Bridgton, Vice-Chairman and Historian Member

James F. O’Gorman, Ph.D., Windham, Architectural Historian Member

Dr. Richard Will, Ph.D., Ellsworth, Prehistoric Archaeologist Member

Dr. Emerson Baker, Ph.D., York, Historic Archaeologist Member

Joseph R. Hanslip, Sanford, Public Member

Michael Pearson, Enfield, Public Member

Thomas T. Elliman, Portland, Public Member

Megan Hopkin, MDOT, Ex-Officio Member

Thomas Desjardin, Bureau of Parks and Lands, Ex-Officio Member

One Public Member seat vacant

Earle G. Shettleworth, Jr., Director

MAINE HISTORICAL SOCIETY

489 Congress Street, Portland, ME 04101

phone (207) 774-1822

info@mainehistory.org

Purpose

Incorporated by the State of Maine in 1822, the Maine Historical Society is a private, charitable, educational, non-profit corporation: the third oldest state historical society in the United States. It preserves the heritage and history of Maine: the stories of Maine people, the traditions of Maine communities, and the record of Maine's place in a changing world. Because an understanding of the past is vital to a healthy society, MHS collects, cares for, and exhibits historical treasures; facilitates research into family, local, state, and national history; provides education programs that make history meaningful, accessible and enjoyable; and empowers others to preserve and interpret the history of their communities and our state.

Organization

The Society is organized into five major areas: 1) the Brown Research Library; 2) the MHS Museum, including the Wadsworth-Longfellow House, a National Historic Landmark; 3) Digital projects, including the Maine Memory Network (www.mainememory.net), a statewide collaborative online archive and museum; 4) Educational and community outreach services; and 5) Scholarship and publishing in cooperation with the University of Maine. A Board of Trustees, ten standing committees, and several ad hoc committees advise and support the Society staff of 18 full-time and 18 part-time in its work. (Please See Appendix A for a list of Trustees.)

Acquisitions

Between October 1, 2011 and September 30, 2012 Maine Historical Society added approximately 490 gifts or purchases to its collections. The size of each gift or purchase varies from a single item to large collections comprised of hundreds, sometimes thousands, of items. Of these, 33 were acquired by the museum department (1 of these by purchase), 443 were acquired by the library department (86 of these by purchase), and 14 were acquisitions that included both museum and library materials.

The scope of these acquisitions is surprising. Noteworthy examples include a pair of framed silhouettes of the Honorable Prentiss Mellen, Chief Justice of Maine, and his wife Sarah, cut by acclaimed silhouette artist Master Hanks around 1828. The library added a wonderful group of 81 Civil War letters written by Dr. Charles Packard, a sergeant in the 5th Maine Regiment, to his family back home in Maine. A more contemporary acquisition is the Arthur Unobskey family scrapbooks kept during the 1930s, 40s and 50s covering topics ranging from the Passamaquoddy tidal project, to business and publicity matters regarding the Unobskey Brothers department store in Calais. The Unobskey family was a prominent Russian Jewish family in Washington County.

Program Accomplishments

Maine Historical Society has had a rich and productive year throughout the organization. The MHS Museum offers interpretive exhibitions that explore diverse topics in Maine history drawn from our collection of more than 15,000 artifacts. Our recent exhibit, *Wired! How Electricity Came to Maine*, developed from the vast Central Maine Power collection, explored the electrification of Maine during the 20th century and was complemented by extensive school, public, and outreach programs.

The Maine Memory Network continues to provide incredible opportunities for MHS to support and engage diverse audiences across Maine in the exploration and practice of Maine history. Launched in 2001, Maine Memory is a statewide digital museum that empowers historical organization across Maine to share their collections online. MHS provides training, support, and the technological infrastructure. Local organizations ("Contributing Partners") select items in their collections; scan or take digital photographs of those items; and then, through their own free account, use a web browser to upload, catalog, manage, and interpret the material online. The process of contributing encourages local organizations—historical societies, libraries, and schools in particular—to collaborate, share resources, and develop skills, all while exploring, celebrating, and vastly expanding access to their community's history. By the end of 2012, Maine Memory featured nearly 40,000 historic items—including photographs, letters, documents, artifacts, and more—contributed by more than 270 organizations from every corner of Maine; hundreds of online exhibits that explore individual stories and topics from Maine history; Maine History Online, a rich and extensive new chronological and thematic introduction to Maine history; lesson plans; and much more. Maine Memory serves a broad and quickly growing audience in Maine and far beyond, including teachers, students, researchers, planners, professionals, tourists, and the general public.

In 2011, Maine Historical Society, in partnership with the Maine State Library, received a National Leadership Grant from the Institute for Museum & Library Services to continue to expand our nationally-recognized program that guides communities as they mobilize around their local history and uses participation in Maine Memory to foster collaboration between local schools, libraries, and historical organizations. Through this program, MHS has provided a digital platform, extensive training and support, and stipends to community teams from forty-five communities as they digitized and shared local historical collections, created online exhibits, and built websites, all through Maine Memory. Organizations that have participated include:

Digitization Projects (14): Berwick Historical Society, Boothbay Historical Society, Bridgton Historical Society, Camden Public Library, Hartford-Sumner Elementary School (Buckfield), Hartland Public Library (with Hartland Historical Society, Palmyra Historical Society, St. Albans Historical Society), Maine Irish Heritage Center, Monson Historical Society, Robert A. Frost Memorial Library (Limestone), South Bristol Historical Society, Walker Memorial Library (Westbrook), Waterford Historical Society, Westport Island History Committee, Winslow Historical Preservation Committee

Online Exhibit Projects (26): Baldwin Historical Society, Bowdoin International Music Festival, Cary Library (Houlton; in conjunction with Aroostook County Historical and Art Museum), Franco-American Collection (USM), Friendship Museum (in conjunction with Friendship School), Great Cranberry Isle Historical Society (in conjunction with Great Cranberry Library), Kennebec Valley Community College (Fairfield), L.C. Bates Museum (Fairfield), Leeds Historical Society (in conjunction with Leeds Central

School), Maine Folklife Center (UMO), Maine's First Ship (Phippsburg; in conjunction with Maine State Museum), Maine Island Trail Association (Little Chebeague Island; in conjunction with National Archives Boston), Maine's Paper and Heritage Museum (Jay/Livermore; in conjunction with Spruce Mountain Middle School and Livermore/Livermore Falls Historical Society), Mantor Library (UMF), Moosehead Historical Society (Greenville), New England Electric Railway Historical Society (Kennebunkport; in conjunction with York Community College), Norway Historical Society, Penobscot Marine Museum (Searsport), Princeton Public Library, Rockland Historical Society (in conjunction with Rockland Public Library), Sebago Historical Society (in conjunction with Sebago Public Library), Ski Museum of Maine (statewide), Stetson Historical Society, Topsham Historical Society (in conjunction with Town of Topsham and Topsham Public Library), Vaugham Homestead Foundation (Hallowell), Waterville Public Library, Waldoboro Public Library (in conjunction with Waldoboro Fire Department and Waldoboro Historical Society), Wayne Library Association (Cary Memorial Library; in conjunction with Wayne Historical Society)

Maine Community Heritage Project Grants (year-long projects; 5 awarded 2011-2012): Mt. Desert Island, Strong, Surry, Swan's Island, Western Foothills Region (RSU #10) with the following organizations participating on each team:

Finally, MHS staff and partners have provided 21st Century Skills workshops in Biddeford (twice), Caribou, Ellsworth, Newport, Presque Isle, Rumford, Scarborough, and Topsham designed to help librarians and staff/members of local historical organizations develop skills and local capacity through local history and technology. These workshops served more than sixty libraries and historical organizations. (Please see Appendix B for a list of Maine Memory Network Contributing partners.)

Finances

The following financial DISPLAY was generated from this unit's accounts as recorded in the files of the Bureau of the Budget's MFASIS System. Not included in this display is the Maine Historical Society FY 11-12 consolidated budget of \$1,744,007 consisting of \$1,244,624 in operating, and \$499,383 in restricted expenses (federal grants & special project activities).

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE	HIGHWAY	FEDERAL FUNDS	MISC. FUNDS
EXPENDITURES						
GRANTS, SUBSIDIES, PENSIONS	46,144	46,144				
TOTAL EXPENDITURES	46,144	46,144				

Program Needs

The most significant need is increased funding for the Maine Memory Network. State support, compared to expenses, is minimal despite the fact that Maine Memory provides vast, proven, and deeply valued support, resources, and infrastructure to cultural organizations, schools, and citizens that empower and build capacity in communities in every corner of the state. To sustain this resource, MHS must combine increased state support with a more secure private base. Toward this end, MHS continues to work through the Cultural Affairs Council to pursue this critical goal.

Improvements

1) Long troubled by inadequate physical facilities in Portland, MHS embarked on a \$9.5 million capital program to renew and expand its Research Library and archive. This project was completed in 2009, providing a new standard for the preservation and care of rare historical materials, and a new base from which to encourage the sharing of history throughout Maine. 2) New digital tools continue to be developed to help organizations and communities make effective local use of Maine Memory.

Appendix A: Board of the Maine Historical Society

Katherine Stoddard Pope, President	Cumberland Foreside, ME
Lendall L. Smith, 1st Vice President	Falmouth, ME
Preston R. Miller, Jr., 2nd Vice President	Boston, MA
Horace Horton, Treasurer	Yarmouth, ME
Carolyn B. Murray, Secretary	Cumberland Foreside, ME
Eleanor G. Ames	Portland, ME
Richard Barnes	Kennebunkport, Maine
Robert P. BaRoss	Cape Elizabeth, ME
Eric Baxter	Gray, ME
Carl L. Chatto	Portland, ME
Joseph E. Gray	Portland, ME
Bob Greene	South Portland, ME

Jean Gulliver	Falmouth, ME
Patrick Jackson	Yarmouth, Maine
David Lakari	South Portland, ME
E. Christopher Livesay	Brunswick, Maine
Peter G. McPheeters	Biddeford Pool, ME
Peter Merrill	Portland, ME
Eldon L. Morrison	Freeport, ME
Theodore Oldham	Portland, ME
Neil R. Rolde	York Village, ME
Charles V. Stanhope	Southwest Harbor, ME
Alan B. Stearns	Hallowell, ME
Frederic L. Thompson	South Portland, ME
Jotham A. Trafton	Topsham, ME
Lee Webb	Union, ME
Paul A. Wescott	South Portland, ME
Charles D. Whittier II	Falmouth, ME
Jean T. Wilkinson	Cumberland Foreside, ME

Appendix B: Maine Memory Network Contributing Partners

Abbe Museum	Blue Hill Historical Society
Abbot Historical Society	Blue Hill Public Library
Abel J. Morneault Memorial Library	Boothbay Region Historical Society
Abplanalp Library, UNE	Boston Public Library
Acadia National Park	Bowdoin College Library
Acadian Archives	Bowdoin College Museum of Art
Acton-Shapleigh Historical Society	Bowdoin International Music Festival
Alexander-Crawford Historical Society	Brewer Public Library
Alfred Historical Society	Brick Store Museum
Allagash Historical Society	Bridgewater Historical Society
Ambajejus Boom House Museum	Bridgton Historical Society
Androscoggin Historical Society	Buck Memorial Library
Aroostook County Historical and Art Museum	Buckfield Historical Society
Baldwin Historical Society	Bucksport Historical Society
Bangor Daily News Library	Byron Historical Society
Bangor Museum and Center for History	Camden Public Library
Bangor Police Museum	Camden-Rockport Historical Society
Bangor Public Library	Camp Runoia
Bar Harbor Fire Department	Camp Winnebago
Bar Harbor Historical Society	Caribou Fire and Ambulance Department
Base Camp Outfitters	Caribou Public Library
Baxter State Park	Cary Library
Belfast Historical Society	Cary Memorial Library in Wayne
Berwick Historical Society	Charlotte Hobbs Memorial Library
Biddeford Historical Society	Chewonki Foundation
Blake Library Special Collections	City of Brewer

City of Portland - Planning & Development

City of Portland Dept. of Public Works

Clifton Historical Society

Colby College Special Collections

Congregation Shaarey Tphiloh

Cornish Historical Society

Cumberland Historical Society

Davistown Museum

Dixfield Historical Society

Dover-Foxcroft Historical Society

Durham Historical Society

Dyer Library Archives / Saco Museum

East Grand School

Eastern Maine Medical Center

Easton Historical Society

Edmund S. Muskie Archives and Special
Collections Library

Eliot Baha'i Archives

Ellsworth Historical Society

Ellsworth Public Library

Farmington Historical Society

Farmington Public Library

Fifth Maine Regiment Museum

First Parish in Portland

Fort Kent Historical Society

Fort Kent Public Library

Franco-American Collection

Franco-American Heritage Center at St. Mary's

Freeport Historical Society

Friends of Seguin Island

Friends of the Kotschmar Organ

Friends of Wood Island Lighthouse

Friendship Museum

Fryeburg Academy Archives

Fryeburg Historical Society

Fryeburg Public Library

Garland Historical Society

Gorham Historical Society

Great Cranberry Island Historical Society

Great Harbor Maritime Museum

Greater Portland Landmarks

Greater Rumford Area Historical Society

Greene Plantation Historical Society

Guilford Historical Society

Hallowell Firemans Association

Hamlin Memorial Library and Museum

Hampden Historical Society

Harrison Historical Society

Hartland Historical Society

Hartland Public Library

Haystack Historical Society

Hermon Historical Society

Hiram Historical Society

Hollingsworth Fine Arts

Hose 5 Fire Museum	Longfellow National Historic Site
Houlton Grange	Lovell Historical Society
Hubbard Free Library	Lubec Historical Society
Hudson Museum, Univ. of Maine	Lubec Landmarks
Island Falls Historical Society	Lubec Memorial Library
Islesboro Historical Society	Lyman Moore Middle School
Jesup Memorial Library	Maine Aviation Historical Society & Maine Air Museum
John Bapst Memorial High School	Maine Bureau of Parks and Lands
Jonathan Fisher Memorial, Inc.	Maine Central Institute
Kennebec Historical Society	Maine Folklife Center, Univ. of Maine
Kennebec Valley Community College Archive	Maine Forest Service
Kennebunk Free Library	Maine Granite Industry Historical Society
Kennebunkport Historical Society	Maine Historic Preservation Commission
Kings Landing Historical Settlement	Maine Historical Society
L.C. Bates Museum / Good Will-Hinckley Homes	Maine Historical Society and Maine State Museum
L.L.Bean Corporate Archives	Maine Historical Society/MaineToday Media
Lamoine Historical Society	Maine Irish Heritage Center
Laudholm Trust	Maine Maritime Museum
Leeds Historical Society	Maine Medical Center Archives
Lewiston Public Library	Maine State Archives
L'Heritage Vivant Living Heritage	Maine State Library
Life Story Center	Maine State Museum
Life Story Center	Maine's Paper & Heritage Museum
Lincoln Historical Society	Mantor Library at UMF
Lisbon Historical Society	Margaret Chase Smith Library
Long Creek Youth Development Center	Mark & Emily Turner Memorial Library
Longfellow Garden Club	

McArthur Public Library	Northeast Harbor Library
McLaughlin Foundation	Northeast Historic Film
Mexico Historical Society	Northern Maine Museum of Science
Milbridge Historical Society	Norway Historical Society
Millinocket Fire Department	Norway Memorial Library
Minot Historical Society	Nylander Museum
MMNDemo Historical Society	Oakfield Grange #414
Monhegan Museum	Oakfield Historical Society
Monmouth Museum	Oakland Area Historical Society
Monson Historical Society	Old Canada Road Historical Society
Montpelier, The General Henry Knox Museum	Old Orchard Beach Historical Society
Moosehead Historical Society	Otisfield Historical Society
Moosehead Messenger	Owls Head Transportation Museum
Mount Desert Island Historical Society	Palmyra Historical Society
Mt. Desert Island Hospital	Paris Cape Historical Society
Museum at Portland Head	Paris Hill Historical Society
Museums of Old York	Parsons Memorial Library
Naples Historical Society	Parsonsfield-Porter Historical Society
National Archives at Boston	Patten Free Library
New Gloucester Historical Society	Patten Historical Society
New Hampshire Historical Society	Patten Lumbermen's Museum
New Portland Historical Society	Peary-MacMillan Arctic Museum and Arctic Studies Center
New Sharon Historical Society	Pejepscot Historical Society
New Sweden Historical Society	Penobscot Marine Museum
Nordica Memorial Association	Peru Historical Society
Norridgewock Historical Society	Phillips Historical Society
North Yarmouth Historical Society	

Phippsburg Historical Society	South Portland Historical Society
Pittsfield Historical Society	South Portland Public Library
Poland Spring Preservation Society	Southern Aroostook Agricultural Museum
Porter Memorial Library	Southwest Harbor Historical Society
Portland Public Library	Southwest Harbor Public Library
Portland Water District	St. Albans Historical Society
Pownal Scenic and Historical Society	St. Croix Historical Society
Presque Isle Air Museum	Stanley Museum
Presque Isle Fire Department	Ste. Agathe Historical Society
Presque Isle Historical Society	Steep Falls Library
Prince Memorial Library	Stetson Historical Society
Princeton Public Library	Steuben Historical Society
Raymond H. Fogler Library	Stockholm Historical Society
Robert A. Frost Memorial Library	Strong Historical Society
Rockland Historical Society	Sullivan and Sorrento Historical Society
Salmon Brook Historical Society	Surry Historical Society
Sanford Historical Committee	Swan's Island Educational Society
Scarborough Historical Society & Museum	Telephone Museum
Seal Cove Auto Museum	The Cedars
Seashore Trolley Museum	Thomaston Historical Society
Sebago Historical Society	Town of Cumberland
Sedgwick-Brooklin Historical Society	Town of Topsham
Ski Museum of Maine	Trenton Cemetery & Keeping Society
Skowhegan History House	Trenton Historical Society
Skowhegan Public Library	Turner Museum and Historical Society
Skyline Farm	United Society of Shakers
South Bristol Historical Society	University of Maine at Presque Isle Library

Vaughan Homestead Foundation

Waldoboro Fire Department

Waldoboro Historical Society

Walker Memorial Library

Warren Memorial Library

Washburn Norlands Living History Center

Waterford Historical Society

Waterville Public Library

West Quoddy Head Light Keepers Association

Western Maine Cultural Alliance

Westport Island History Committee

William Fogg Library

Wilson Museum

Winslow Historical Preservation Committee

Winter Harbor Historical Society

Yarmouth Historical Society

MAINE HUMANITIES COUNCIL

674 Brighton Avenue, Portland, Maine 04103

207-773-5051

mainehumanities.org

Hayden Anderson, Executive Director

Mission

Maine Humanities Council is an independent state-wide educational nonprofit committed to helping Maine people of all ages and educational levels deepen their understanding of themselves, their communities, and the world. Through programs that convene conversations around books, and grants supporting local projects in community history and other educational programs, the Council works to build communities and make Maine a more literate, thoughtful and humane place to live. An independent nonprofit organization, the Council is Maine's affiliate of the National Endowment for the Humanities, and the Library of Congress Center for the Book. The State of Maine appropriation to the Council is returned 100% to Maine communities as grants, with no money being retained by the Council for administration, personnel or overhead. The Council also distributes grants for humanities infrastructure projects, such as permanent exhibits, museum improvements, equipment and permanent signage. A complete list of grants made in FY 2012 is appended.

Budget Receipts and Expenditures

Expenditure information for this unit was developed from the Budget and Financial Management System.

	TOTAL FOR ALL FUNDS	GENERAL FUND	SPECIAL REVENUE	HIGHWAY	FEDERAL FUNDS	MISC. FUNDS
EXPENDITURES						
GRANTS, SUBSIDIES, PENSIONS	53,357	53,357				
TOTAL EXPENDITURES	53,357	53,357				

Acquisitions

This section of the report does not apply to the Maine Humanities Council, which is not a collecting organization.

Program Needs

The Council serves its public in two ways: through direct programs delivered through networks of libraries, adult education providers, schools, health care facilities and nonprofit organizations, and through its grants program, which is supported by its funding from the State of Maine.

In all Council programs, both direct services and grants, demand from constituents significantly outstrips the organization's budgetary ability to meet that demand. As the current economic circumstances cause cutbacks in other areas, demand for Council services is increasing even more.

The Council has a broad base of funding that includes, in addition to its state appropriation, base support from the Federal government (matching requirements for which are provided by State funds); resources from individual contributions, investment income, earned revenue from program fees (although the MHC makes a practice of offering the majority of its programs free to the public, fees are charged where appropriate) and a variety of grants from foundations. A sampling of the Council's programming would include activities aimed at a range of audiences, including:

Children, Youth and Families

Teachers:

Teacher Enrichment Programs provide a variety of programs on content and new scholarship, offering pre-K and K-12 teachers a way to refresh and enrich their professional lives. In 2012 we offered An Engaged Citizenry: Using Primary Sources in Civics and Government, a program available thanks to the Library of Congress' Teaching with Primary Sources program.

Born to Read promotes the importance of reading aloud to babies and young children, providing training, books, and support to childcare providers and other early childhood educators. In 2012 the Council offered programs on visual literacy, conflict, and nature.

Youth:

History Camp is a week-long summer exploration of Maine and US history for middle and high school students. In 2012, the Council offered an archaeology camp in Richmond, Maine, at the site of a former colonial fort.

Letters About Literature, a national reading and writing promotion program organized by the Center for the Book in the Library of Congress, invites students in grades 4-10 to write a letter to the author (living or dead) of their favorite book, poem, or short story and describe how that book moved or changed them.

General Audience

Let's Talk About It, a free, facilitated book discussion program for adults, has been hosted by local libraries in more than 130 Maine communities. This program is undertaken in partnership with the Maine State Library, one of the Cultural Affairs Council agencies.

Winter Weekends explore great works of literature from a number of perspectives over the course of a weekend. Selections have included Mary Shelley's *Frankenstein*, Seamus Heaney's translation of *Beowulf*, *Moby Dick*, Tolstoy's *Anna Karenina*, and, in 2012, *The Iliad* by Homer.

Specialized Adult Audiences

New Books, New Readers is a free, facilitated book discussion program for adults who are learning to read or who are infrequent readers. Participants are given copies of the books, the first many of them have ever owned. New Books, New Readers serves approximately 500 Mainers each year in towns and prisons throughout the state and is offered in conjunction with Local Adult Education organizations.

Literature & Medicine™ brings doctors, nurses, hospital trustees, and support staff together monthly for facilitated discussions of literature that illuminates issues central to caring for people. This program has taken place in 25 hospitals in Maine since 1997, and an extensive evaluation by the Muskie school has shown it to aid in caregiver empathy, job satisfaction, and cross cultural understanding. The Council has expanded this program to hospitals in 25 other states, including 14 Veterans Administration Medical Centers. In 2011, the Council was invited to the White House to share its work with the VA medical system.

Humanities Grants

As noted above, in addition to its various direct programs, the Council offers Humanities grants (from \$500 to \$7,500) to support community organizations in developing and presenting local public humanities programs; and offers humanities infrastructure grants to community organizations of up to \$10,000 to support permanent improvements to "humanities infrastructure" such as interpretive signage, museum lighting and equipment. In total over the years Maine Humanities Council has awarded more than \$4.7 million in grants for public projects that have deepened public understanding of history and culture in communities across Maine.

All of these grants are matched at least 1:1 by the recipients – Infrastructure grants require a cash match, and project support grants can be matched by a combination of cash and documented in-kind support.

In addition, many of these grants are the product of collaboration between the Maine cultural agencies of the Cultural Affairs Council. Its Arts and Humanities grant program, for example, is jointly funded by the Maine Humanities Council and the Maine Arts Commission.

Improvements

The Council operates within a tight budget, and its staff members are constantly seeking ways to increase efficiencies. Most recently, the Council has been exploring and developing ways through which to enhance its ability to deliver services remotely, through video and audio services such as WebEx; and a podcasting service.

Appendix A: Maine Humanities Council Board

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Appendix B: Maine Humanities Council Grants

Maine Humanities Council Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012 (Sorted by location)				Award
11-12-MAC-08	A Finished Heart - Auburn			
Auburn Public Library	Auburn	Community Arts &		\$1,000
<p><i>A Finished Heart</i>, a dramatic story with poetry and music which deals with loss, will be performed by the author/composer Elliott Cherry March 7, 2013. Edward Little High School is co-sponsoring the event, and students will prepare for the performance through teacher-assigned readings and discussions. A post-performance discussion for the general public will also be held.</p> <p>Proj. Dir.: <u>Martin Gagnon</u></p>				
11-12-INF-03	N'tolonapemk: Our Ancestor's Place			
Abbe Museum	Bar Harbor	Humanities Infrastructure		\$7,283
<p>With support from this grant, two flat exhibit cases and four listening wands (SoundSticks) will be purchased for self-guided tours at the museum. The first project to use the material will be an 11-month exhibit which will introduce museum visitors to Passamaquoddy artifacts from an 8,500 year old archaeological site near Meddybemps Lake in Washington County.</p> <p>Proj. Dir.: <u>Julia Clark</u></p>				
11-12-MAC-05	Whales and Other Voices			
Bar Harbor Music Festival Corporation	Bar Harbor	Community Arts &		\$1,000
<p>Two festival events in July 2012 were supported by this grant -- a panel discussion called New Composers Forum and the 28th Annual New Composers Concert, a chamber music recital. Both presentations explored the relationship between music and non-musical sources, incorporating the natural world, technology, folk culture, and great literature.</p> <p>Proj. Dir.: <u>Francis Fortier</u></p>				
11-12-O-04	Hunger Games/Rockland Community Read			
Broadreach Family & Community Services	Belfast	Community Outreach		\$1,000
<p>Youthlinks partnered with a number of community organizations in March to conduct a community read, discussion, and action group based on the book <i>The Hunger Games</i> by Suzanne Collins. The project was meant to promote the enjoyment of reading, spark thoughtful discussions in diverse community groups, and explore compelling local issues like hunger.</p> <p>Proj. Dir.: <u>Amie Hutchison</u></p>				
11-12-D-05	"War, Wilderness and Wonder" 2012 Lecture Series			
Bethel Historical Society	Bethel	Discretionary		\$500
<p>The lecture series consists of four programs particularly related to local history and the wilderness experience in Maine. Topics include Leon Leonwood (L.L.) Bean and his company; the War of 1812 in Maine; Charles Kellogg, a vaudeville performer with the remarkable ability to reproduce bird songs with his unique voice; and Capt. Charles A. J. Farrar, wilderness entrepreneur.</p> <p>Proj. Dir.: <u>Stanley Howe</u></p>				
11-12-MAC-07	Rachel Carson: Celebrating the 50th Anniversary of Silent Spring			
Coastal Maine Botanical Gardens	Boothbay	Community Arts &		\$500
<p>In celebration of the 50th anniversary of the publication of <i>Silent Spring</i>, the Botanical Gardens collaborated with Maine Audubon, the Rachel Carson National Wildlife Refuge, and others to present a series of public programs in September and October 2012 on Rachel Carson, the legacy of her book, and her emphasis on the connectedness of all living things.</p> <p>Proj. Dir.: <u>William Cullina</u></p>				
11-12-D-01	Building Community Through the Arts			
Brewer High School	Brewer	Discretionary		\$500
<p>Students in junior English class studied John Steinbeck's <i>Of Mice and Men</i>, and the experience was enhanced by a two-week residency with a professional mask theater educator. The educator helped students find themes from the novel to create their own play, using full and half masks. They performed their play for other students and the community on April 12.</p> <p>Proj. Dir.: <u>Michelle MacDonald</u></p>				
Total awarded:				\$96,378

Maine Humanities Council
Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012
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Award

11-12-O-13	Mrs. Smith goes to LRHS			
Bridgton Public Library	Bridgton	<u>Community Outreach</u>	\$745	

On April 27, 2012, an afternoon program on Margaret Chase Smith was presented to history students at the school, followed in the evening by a one-woman play featuring actress Sally Jones in the role of Senator Smith. Program organizers hoped to provide life skills to high school students, helping them consider what it means to become a good citizen.

Proj. Dir.: Annika Black

11-12-O-03	Brunswick's Longfellow Days			
Brunswick Downtown Association	Brunswick	<u>Community Outreach</u>	\$1,000	

Brunswick's Longfellow Days is an annual month-long celebration in February inspired by the life and works of Maine poet Henry Wadsworth Longfellow, who studied and taught at Bowdoin College. Like Longfellow, the programming is designed to entertain, inform, inspire, and engage the community, particularly this year through poetry and music.

Proj. Dir.: Maryl Tiemann

11-12-O-10	Poem in Your Pocket Day			
Curtis Memorial Library	Brunswick	<u>Community Outreach</u>	\$1,000	

Project organizers, working to foster community in Brunswick through poetry, created town-wide events in April so that people of all ages would have the opportunity to read, listen, share, and discover poetry while gaining an understanding that poetry has a place in their life and can build community.

Proj. Dir.:

11-12-O-27	Eurydice			
The Theater Project	Brunswick	<u>Community Outreach</u>	\$1,000	

Community discussions were held after each of three performances of *Eurydice* by Sarah Ruhl (Oct.-Nov. 2012). Panelists (hospice volunteers, philosophy professors, physicians, members of the production, therapists, clergy, and hospice nurses) shared experiences to engage the audience in thoughtful discussions about grief and loss, both personal and societal.

Proj. Dir.: Andy Sokoloff

11-12-01	Philosophy at the Edge conference on Philosophy in Technology			
Camden Philosophical Society	Camden	<u>Major</u>	\$1,800	

This one-day conference July 28, 2012 will be open and accessible to the general public and will feature talks by three academic philosophers or professors in closely related fields. The audience will have opportunities for discussion with individual speakers, and there will be a panel discussion at the end of the day.

Proj. Dir.: Sarah Miller

11-12-O-29	America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway			
Town of Camden	Camden	<u>Community Outreach</u>	\$1,000	

This 6-week public program (Jan.-March 2013) features documentary film screenings and scholar-led discussions about 20th century American popular music. Programs on uniquely American musical traditions will be presented, along with scholar-led discussions about the documentary films and the project's major humanities themes.

Proj. Dir.: Brian Hodges

11-12-MAC-09	Storyteller a Month			
Wetherle Memorial Library	Castine	<u>Community Arts &</u>	\$1,000	

This project will bring one storyteller a month to the town of Castine over the next year, culminating in a weekend festival of local and professional tellers in August 2013. To set the stage for the tellers, the library held a series of locally-funded workshops and performances in Sept. 2012 with Maine storyteller Michael Parent.

Proj. Dir.: Anne Romans

Total awarded: \$96,378

Maine Humanities Council
Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012
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Award

11-12-D-06	Haystack's 2012 Visiting Writer, Elisabeth Tova Bailey		
Haystack Mountain School of Crafts	Deer Isle	<u>Discretionary</u>	\$500
Award winning writer Elisabeth Tova Bailey will be an artist-in-residence at Haystack from June 12-24 as part of their Visiting Artist Program. She will work with session 2 workshop participants at Haystack, present a public program on June 11, and write a monograph interpreting the contemporary craft world and craft making. Proj. Dir.: <u>Stuart Kestenbaum</u>			
11-12-O-19	Humanities/ME		
Denmark Arts Center	Denmark	<u>Community Outreach</u>	\$850
Humanities/ME is a program of three related events during the summer of 2012, each concerning the culture of past, present and future Maine. There will be screenings of two films by local film-makers and a one-woman performance by storyteller Jo Radner who will recreate the testimony of pre-revolutionary New Englanders who migrated to Fryeburg, Maine. Proj. Dir.: <u>Jamie Hook</u>			
11-12-O-25	Kiwanis Club of Dexter-Sunrise Pre-School Reading Program		
Kiwanis Club of Dexter -Sunrise	Dexter	<u>Community Outreach</u>	\$931
This year-long project (Sept. 2012 to August 2013) provides local Pre-K children with three professionally recommended books to begin their literary journey. To launch the effort, a Pre-K seminar was held for their parents at Ridge View Community School in September, providing written suggestions for reading to children along with professional advice and support. Proj. Dir.: <u>Joan Banks</u>			
11-12-O-28	From the Dress Up Corner to the Prom: Gender and Sexual Diversity in Children		
The Friends School of Portland	Falmouth	<u>Community Outreach</u>	\$1,000
An educators workshop and public presentation Oct. 24, 2012 featured noted speaker Jennifer Bryan, Ph.D. Bryan shared current research on sex and gender diversity among children, strategies for confronting stereotypes, and resources for using children's literature to open up conversations within classrooms, families, and communities. Proj. Dir.: <u>Kimberly Simmons</u>			
11-12-O-12	Shakespeare in Performance: The Tragedies		
University of Maine at Farmington	Farmington	<u>Community Outreach</u>	\$1,000
This two-day conference (May 4-5, 2012) included three panels presenting papers, two plenary lectures, and one performance-related event for students, scholars, and the general public to celebrate the new Emery Community Arts Center. The conference explored stage and screen adaptations of Shakespeare's tragedies. Proj. Dir.: <u>Eric Brown</u>			
11-12-O-09	"Free Trade & Sailors Rights"		
Freeport Historical Society	Freeport	<u>Community Outreach</u>	\$800
The War of 1812 bicentennial presents an opportunity to examine the complex conflict and its lasting impact on coastal Maine, including Freeport. An illustrated lecture May 2, 2012 explored the events and aftermath of this war, and a program in the fall will present seafaring music of all types from as early as 1776 to songs commonly heard on vessels of the 19th century. Proj. Dir.: <u>Christina White</u>			
11-12-O-16	"Passion & Pride"		
Maine Poetry Central	Kennebunk	<u>Community Outreach</u>	\$750
The Poets Laureate of Portland and Portsmouth join forces on a 2-day event (6/24 in Portland, 6/25 in Portsmouth) to celebrate progress on civil rights for all, including the gay, lesbian, bisexual, and transgender communities. A notable scholar on gay poetry, Timothy Lui, will read his own work and that of others and discuss gay poetry as a modern literary discipline. Proj. Dir.: <u>Bruce Spang</u>			

Total awarded: \$96,378

Maine Humanities Council
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Award

11-12-O-23 "From the Kennebunks to Appomattox: The Civil War at Home and Away" Exhibition

Brick Store Museum	Kennebunk	Community Outreach	\$987
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This year-long exhibit (Oct. 20, 2012 to Sept. 14, 2013) focuses on the stories and journeys of both Kennebunk-area Civil War soldiers and the loved ones they left behind in Maine. Photographs, artifacts, diaries, and interactives are used to contextualize how the Civil War changed the state and the Kennebunks, in addition to the many individuals involved.

Proj. Dir.: Cynthia Walker

11-12-D-09 Seashore Trolley Story Time

Seashore Trolley Museum	Kennebunkport	Discretionary	\$500
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This program is designed to engage young audiences in the history of transportation and the role it plays in people's lives. Elementary school students read and discuss transportation-related materials, traditional books, and a graphic novel, all led by an experienced facilitator. A narrated ride on a restored vintage streetcar enhances their experience and understanding.

Proj. Dir.: Sally Bates

11-12-D-03 The Way We Worked: A Smithsonian Institution Traveling Exhibition

Museum L-A	Lewiston	Discretionary	\$500
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"The Way We Worked" is a Smithsonian traveling exhibit that was adapted from an original exhibition developed by the National Archives. The exhibit, opening 3/29/13, explores why people work, the needs fulfilled by their jobs, and the many changes that affected the workforce and work environments over the past 150 years. Local material will augment the exhibit.

Proj. Dir.: Kate Griffith

11-12-O-14 Celebrating the Maine NAACP Collection

Bates College	Lewiston	Community Outreach	\$995
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This public gathering and month-long exhibit (mid-May to mid-June 2012) celebrated the opening of the Maine NAACP Collection, a newly-donated collection of documents, photographs, and videos that chronicle the operations of the Maine NAACP from 1988-2008, processed and curated by Bates College students.

Proj. Dir.: Mollie Godfrey

11-12-03 Maine French Heritage Language Program

Franco-American Heritage Center	Lewiston	Major	\$5,000
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This is a pilot-tested after-school culture and language program for students in grades K-6 offered by the Franco-American Heritage Center and UMA in collaboration with the Augusta and Auburn public school systems. The program revives humanities studies and the French language in schools to create future cultural leaders and French language speakers.

Proj. Dir.: Doris Bonneau

11-12-O-24 L/A Film Forum

Lewiston Public Library	Lewiston	Community Outreach	\$1,000
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The public libraries in Lewiston and Auburn will share hosting duties for the presentation of a series of contemporary independent films followed by reflective discussion. The monthly sessions will run from September 2012 to May 2013, and each discussion will be facilitated by a scholar with a humanities background.

Proj. Dir.: Rick Speer

11-12-O-26 Poet as Art: Brian Turner - Soldier Poet

L/A Arts	Lewiston	Community Outreach	\$1,000
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A poetry series in September 2012 provided opportunities for the community to engage directly with poets, their work, and creative process, part of a larger schedule of events related to veterans in the local community during the same time period. Brian Turner, a soldier-poet, war veteran, and author of two poetry collections, made a special appearance at several events.

Proj. Dir.: Odelle Bowman

Total awarded: \$96,378

Maine Humanities Council
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Award

11-12-O-11 Converting APPLE's Local Tours to Self-Guided Recorded Tours

APPLE (Assn.to Promote & Protect the Lubec Lubec Community Outreach \$980

This project will convert 4 tours of the Lubec area into self-guided recordings that can be rented and played on an MP3 player. There will also be a separate mobile directory to websites (toursoflubecandcobscook.com and visitlubecmaine.com) to make information more accesible to mobile devices and promote tours to potential visitors using mobile devices.

Proj. Dir.: Ruta Jordans

11-12-O-02 Merriconeag High School Poetry Festival

Merriconeag Waldorf School New Gloucester Community Outreach \$1,000

The festival, which was open to all high school students in Cumberland, Sagadahoc, and Androscoggin Counties, ran from January (request for submissions) to a reception and public reading May 5, 2012. Goals were to encourage students to write poetry, to recognize student work, and to promote poetry as a vital agent for raising personal, cultural, and social awareness.

Proj. Dir.: David Sloan

11-12-D-08 Reading, Writing, Fly Fishing, Hunting & Murder Mystery: A Day with Maine Author and Registered Maine Guide Paul Doiron

Lincoln Academy Newcastle Discretionary \$500

This three-part program featured Maine author and *Downeast Magazine* chief editor Paul Doiron in a series of literary presentations on Sept. 25, 2012. The primary goal was connecting students and the local public with an author to enrich the experience of reading and writing and to help cultivate a culture of reading at Lincoln Academy and in the community.

Proj. Dir.: Cathi Howell

11-12-D-04 The Hero Project

Noble High School North Berwick Discretionary \$500

During the school year, 85 students have been studying historical and literary texts about the nature of morality and heroism. They have also identified 21 people in the community who exemplify what it means to be a hero and have written about them. This grant covers the cost of printing the narratives and bringing the students and heroes together for a recognition lunch.

Proj. Dir.: Kate Gardoqui

11-12-MAC-02 Summer Exhibit

North Haven Historical Society North Haven Community Arts & \$1,000

The historical society's art exhibit (July-Sept. 2012) is entitled "Bartlett's Harbor Artists of North Haven: Frank Benson, Bela Pratt, Frederick Allen and Beatrice VanNess" and will coordinate with a show at the Farnsworth Museum. The project includes a public talk by Faith Andrews Bedford, guest curator of the Farnsworth show, and will focus on connections with local history.

Proj. Dir.: Nan Lee

11-12-O-15 Shakespeare Festival

Ogunquit Performing Arts Ogunquit Community Outreach \$1,000

This festival in Ogunquit May 18-19, 2012 included a variety of performances, workshops, and other activities designed to make Shakespeare's work more accessible to a wider local audience of all ages. The goal of the festival was to spark interest in Shakespeare and begin a dialogue about his contributions to our language and culture.

Proj. Dir.: Lisa Crothers

11-12-O-22 The Midcoast Maine Mother-Daughter Project

University of Maine Orono Community Outreach \$1,000

This multidisciplinary project hopes to bring mothers and daughters together and foster the development of strong and resilient girls. The opening event was a one-day conference in August where participants established groups that will meet monthly to strengthen relationships. Readings, related film screenings, and a bibliography of resources are included.

Proj. Dir.: Kimberly Huisman

Total awarded: \$96,378

Maine Humanities Council
Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012
(Sorted by location)

Award

11-12-O-21 An Island at War: Peaks Island During World War II

5th Maine Regiment Museum Peaks Island Community Outreach \$1,000

The Fifth Maine collaborated with other Peaks Island organizations to offer a community project July 27-29, 2012 that interpreted the island's role during World War II. Events included an illustrated lecture, historic tour of the remaining military structures on the island, and children's activities typical of the 1940s.

Proj. Dir.: Kimberly MacIsaac

11-12-O-01 The Inspired Pen

University of Southern Maine Portland Community Outreach \$950

The project added a poetry component to an exhibit at USM's Lewiston-Auburn Atrium Gallery entitled *The Inspired Hand V* (Jan. 20-March 17, 2012). The collaboration highlighted the connection between a handmade object and the written word. Artwork and poetry in this public exhibit was produced by artists and writers from around the state.

Proj. Dir.: Patricia Hager

11-12-MAC-01 The Maine Jewish Film Festival 2012 - Screening "Between Two Worlds" and film discussion

Maine Jewish Film Festival Portland Community Arts & \$1,000

This grant supported the screening of a recent documentary film "Between Two Worlds", part of the festival program in March, plus an after-film discussion with the audience. Steve Wessler facilitated, and the film's directors participated via SKYPE. The film examined political and cultural issues surrounding Jewish Americans and the State of Israel.

Proj. Dir.: Kari Wagner-Peck

11-12-MAC-03 The Longfellow Choral Festival

The Longfellow Chorus Portland Community Arts & \$1,000

The Longfellow Choral Festival is held each year to celebrate the life and works of Henry Wadsworth Longfellow, presenting his poems set to music by major Victorian composers. This year's festival (March 3-5, 2012) celebrated Longfellow's friendship with the Norwegian violinist Ole Bull (1810-1880) by presenting concerts and discussions about their connections.

Proj. Dir.: Charles Kaufmann

11-12-O-05 Conversations About History, Art, and Literature: Celebrating Richard D'Abate's Contributions to Maine's Cultural Life

Maine Historical Society Portland Community Outreach \$1,000

This project recognizes the many contributions that retiring director Richard D'Abate made to Maine's cultural life. Seven public programs explore connections between literature, art, and history; the friendships and collaborations that characterized D'Abate's career; and his deep commitment to nurturing the diversity of Maine people, voices, communities, and history.

Proj. Dir.: Steve Bromage

11-12-O-08 Portland Children's Film Festival

East End Community School Portland Community Outreach \$1,000

This four-day community event in Portland brought high-quality independent and international children's films to Maine in April. The goal was to instill a sense of value and appreciation for arts and humanities in local children while providing opportunities for them to develop their own filmmaking talents and hold discussions with artists in the filmmaking industry.

Proj. Dir.: Lauri Boxer-Macomber

11-12-INF-02 Winslow Homer's Studio at Prouts Neck - Interpretive and Historical Exhibition

Portland Museum of Art Portland Humanities Infrastructure \$10,000

This grant will fund a special PMA permanent exhibit, opening to the public August 31, 2012, which will share the history of Winslow Homer's residence at Prouts Neck and connection to Maine. Artifacts from Homer's studio, in conjunction with the museum's extensive Homer collection, will provide an opportunity to explore his historical significance in the art world.

Proj. Dir.: Dana Baldwin

Total awarded: \$96,378

Maine Humanities Council
Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012
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Award

11-12-05 Ovarions Offstage: Celebration of Centennials and Lecture Series

Portland Ovarions	Portland	Major	\$7,500
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An exploration of Stravinsky's *Rite of Spring* will be part of the 100th anniversary celebration of Merrill Auditorium in Portland. Funds will help support a dynamic range of humanities-based programming, including a pre-performance lecture series, interpretive panels at the Auditorium, and an online exhibit to highlight the history of performing arts in Portland.

Proj. Dir.: Aimee Petrin

11-12-02 Maine Poetry Express

Maine Writers & Publishers Alliance	Portland	Major	\$7,490
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This project (an initiative of Maine's Poet Laureate Wesley McNair) will feature public poetry readings July to November 2012 by both poets and ordinary people at 15 "stops" in towns and on islands throughout the state. The initiative's goal is to reveal the richness of contemporary poetry and its connection to the lives of common citizens of all occupations and experiences.

Proj. Dir.: Joshua Bodwell

11-12-0-17 "Voices of Light: The Passion of Joan of Arc"

The Choral Art Society	Portland	Community Outreach	\$1,000
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To commemorate the 600th anniversary of the birth of Joan of Arc (ca. 1412), The Choral Art Society in September 2012 presented "Voices of Light: The Passion of Joan of Arc", a multi-media project combining a musical work and silent film screening. USM professor Kathy Ashley, a noted scholar of medieval history, gave a pre-performance lecture.

Proj. Dir.: Robert Russell

11-12-0-20 Urumurl, encouraging leadership and dialogue among Rwandese women and girls

Living With Peace	Portland	Community Outreach	\$1,000
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Two summer events, a dialogue and a celebraton, were held to encourage Rwandese women and girls to integrate into US society while preserving and enriching Rwandese values such as dignity, caring, responsibility, and loyalty. The celebration of dance honored traditional roles back home, while the dialogue and educational unit focused on their new roles in Maine .

Proj. Dir.: Annunciata Urujeni

11-12-MAC-06 A Listener's Guide to Chamber Music

LARK Society for Chamber Music	Portland	Community Arts &	\$1,000
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This project involves a lecture and series of live music demonstrations which explore chamber music from various historical periods and genres. The grant was awarded specifically for a program on November 5 which will explore the historical and musical differences between the violin and the fiddle.

Proj. Dir.: Nina Oatley

11-12-D-12 Fiddling, Fiddlers & Fiddle Making in Maine

Portland Public Library	Portland	Discretionary	\$500
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In Spring 2013, the library will offer a comprehensive multi-media exhibit of materials relating to fiddling in Maine that covers the 19th century to the present. Maine's rich heritage of fiddling will be on public display through a variety of means - photographs, music books, recordings, instruments, and documents related to dances, contests, and other fiddling events.

Proj. Dir.: Tom Wilsbach

11-12-D-07 Digitizing Passamaquoddy Historic Documents

Passamaquoddy Tribe	Princeton	Discretionary	\$500
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The Passamaquoddy Tribal Historic Preservation Office is using this planning grant to prepare for digitizing its extensive historic collection of tribal documents. This project is in partnership with the University of New Hampshire, which plans to apply for a Preservation and Access Grant from NEH to support digitization of regional tribal archives.

Proj. Dir.: Donald Sockomah

Total awarded: \$96,378

Maine Humanities Council
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Award

11-12-MAC-04 Freud's Last Session: Debate and Performance

Everyman Repertory Theatre Rockport Community Arts & \$1,000

This collaborative project included a professional production of Mark St. Germain's play *Freud's Last Session* and a debate conducted by the Camden Philosophical Society about the play's issues. The play centers on an exchange of ideas between Sigmund Freud and CS Lewis, dealing with central issues of the human condition like war, love, existence, and reality.

Proj. Dir.: Paul Hodgson

11-12-MAC-10 "I My Needle Ply with Skill": Maine Schoolgirl Needlework of the Federal Era

Dyer Library & Saco Museum Saco Community Arts & \$1,000

This exhibition, running January 12-March 2, 2013, outlines the development of schoolgirl needlework in Maine and explores urban and rural manifestations of the needlework traditions that arose during the Federal era (1780-1830). This was a time of remarkable creative authorship by young women in New England.

Proj. Dir.: Leslie Rounds

11-12-D-10 Resiliency: Lessons From Readings and Real Life

Scarborough Public Library Scarborough Discretionary \$450

The library and the Scarborough Emergency Mgmt. Agency will offer a 2-year project to teach community resiliency skills that improve prospects for survival and recovery from disaster, traumatic events, etc. As an introduction, the library offered a reading and discussion program followed by a visit from author Kate Braestrup, chaplain for the Maine Warden's Service.

Proj. Dir.: Nancy Crowell

11-12-04 Old Berwick Tricentennial Project

Old Berwick Historical Society South Berwick Major \$7,500

Coinciding with the 300th anniversary of Berwick, the historical society will present public programming October 2012 to October 2013, including six lectures and an archaeological research project. Participants will have the opportunity to discover, interpret, and celebrate the character and challenges of a settlement that was emblematic of the Maine frontier.

Proj. Dir.: Neill DePaoli

11-12-O-18 A Finished Heart

Cancer Community Center South Portland Community Outreach \$1,000

This dramatic performance in story, poetry, and music involves a man caring for his husband who is dying of cancer. The uncertainty, sorrow, humor, and beauty in one couple's journey is a reminder that illness, end-of-life care, dying, and loss are universal yet unique experiences for each person. There will be time for reflection and a facilitated discussion with the author.

Proj. Dir.: Elliott Cherry

11-12-D-11 World Class Holidays

Long Creek Youth Development Center South Portland Discretionary \$500

The objective of this project is to broaden the understanding of the center's general student population regarding different backgrounds, stories, and experiences of the immigrant and refugee students. Learning about and celebrating various December holiday customs and traditions of the diverse student population may promote acceptance and understanding.

Proj. Dir.: Lisa Wojcik

11-12-O-06 Waldoboro Reads Together

Waldoboro Public Library Waldoboro Community Outreach \$1,000

This project, sponsored jointly by the library and the Real Food Institute of Midcoast Maine, chose the book *The Town That Food Saved* by Ben Hewitt for a community read in April. Through book discussions, presentations, a visit by the author, and community gatherings, the project addressed topics like economic revitalization, sustainability, and the dynamics of change.

Proj. Dir.: Timothy McFadden

Total awarded: \$96,378

Maine Humanities Council Grants Awarded Nov. 1, 2011 thru Oct. 31, 2012 (Sorted by location)
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Award

11-12-INF-01	Audio-Visual System to Support Public Programming at the Wells Reserve at Laudholm
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Laudholm Trust	Wells	<u>Humanities Infrastructure</u>	\$6,867
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A new audio-visual system will be installed in Mather Auditorium for the benefit of both presenters and audiences attending the wide variety of public programs, workshops, trainings, and other events held each year at the Wells Reserve. Installation of this system should improve the quality of the visit for hundreds of people annually.

Proj. Dir.: Suzanne Eder

11-12-O-07	2012 Yarmouth Historical Society Lecture Program Series
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Yarmouth Historical Society	Yarmouth	<u>Community Outreach</u>	\$1,000
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This eight-lecture program provides the public with a chance to hear a wide range of humanities scholars speaking on diverse topics. Lectures are scheduled monthly March through November and include topics as diverse as Civil War era socialism, the painter Edward Hopper in Maine, the War of 1812, baseball in Maine, and recent immigrants as "New Mainers".

Proj. Dir.: Amy Thompson

MAINE STATE LIBRARY

230 State Street
State House Station #64
Augusta, ME 04333

Vision

The Maine State Library (MSL) contributes to the prosperity of the state and the quality of life of its people through access to knowledge, ideas and inspiration.

Mission

The Maine State Library facilitates access to and delivery of library services and collection resources for the State of Maine.

Summary of FY 2012 Budget

The expenditure information for this unit was generated from the Budget and Financial Management System.

	Total for All Funds	General Fund	Special Revenue Funds	Federal Funds
Expenditures				
Salaries & Wages	1,409,301	1,096,499		312,802
Health Benefits	521,370	405,088		116,282
Retirements	240,948	188,929		52,019
Other Fringe Benefits	10,450	8,347		2,103
Computer Services	496,770	271,217	134,213	91,340
Contractual Services	1,129,360	392,939	239,986	496,435
Rents	1,464	537		927
Commodities	119,250	93,366	463	25,420
Grants, Subsidies, Pensions	532,838	335,787		197,051
Transfer to Other Funds	24,866		7,336	17,531
Total Expenditures	4,486,616	2,792,709	381,997	1,311,910

Acquisitions

MSL purchases print books; periodicals; online journals, newspapers and reference books; audio books; books on CD; and electronic books. By statute, MSL is responsible for collecting and preserving State government documents.

Program Accomplishments

- Continued work on goals described in the Maine Library Commission Strategic Plan for the Maine State Library 2011-2013. This plan may be found at <http://www.maine.gov/msl/about/commission/plan.htm>
- Completely reorganized public space (second floor) to make it more comfortable for patrons to use – e.g. better lighting, more seating, quiet study and research areas, New Nook (newspapers and streaming television news coverage), collection rearranged for better access, more electrical outlets.
- Started author programming with support of Friends of the Maine State Library.
- Two public access scanners added to second floor in a unique Public Scanning Lab. This was made possible by a grant from the Maine Community Foundation to the Friends of the Maine State Library.
- Worked with University of Maine at Augusta and offered an 8-week (non-paid) internship for a student majoring in Library Sciences.
- Continued to implement the goals of the Public Computer Center grant award of \$1.3m from the American Recovery and Reinvestment Act (ARRC) Broadband
- Technology Opportunity Grant (BTOP). Over 500 computers and 11 video conferencing centers have been installed in 107 Maine public libraries.
- Maintaining partnerships with the Department of Labor Center for Workforce Research and Information; Maine InforME; and Access to Justice.
- Granted 501(c)3 status for the Friends of the Maine State Library.
- Managed a van delivery system for interlibrary loan materials. Maine libraries pay to use this delivery service; however, the second session of the 125th Maine State Legislature approved \$100,000 financing to help support this delivery service for current users.
- Participating in a new consortia discount buying agreement for Maine libraries. This agreement includes vendors of library furniture, books, and supplies. For the first time libraries in New Hampshire and a group of Vermont libraries joined MSL in this agreement – at MSL's instigation.
- Participated in evaluation of 2008-2012 Library Services and Technology Act (LSTA) 5-year plan. Joined 8 other states in RFP for outside evaluation of state plans. Received an excellent evaluation.
- Prepared, submitted and received approval for Library Services and Technology Act 5-year plan (2013-2017). (This plan is mandated by the federal government to receive federal funds.)
- Working toward goals in the Institute of Museum and Library Science (IMLS) Leadership Grant for the “Maine Shared Collections Strategy” which will develop policies essential for the management of shared print and digital collections. MSL is partnered with six other large Maine libraries in this grant.
- Continue to partner with Maine Historical Society in successful Institute of Museum and Library Science (IMLS) Grant - Maine Library/Museum Mobilization Project: Re-Imagining Local History, Building 21st Century Communities,
- Provided significant continuing education programs for Maine librarians including bringing national experts to Maine.
- Income tax check-off for Maine State Library approved by Maine State legislature. All funds raised must go to support of Maine public libraries.
 - As of June 2013 enough money has been raised to keep this fund on the income tax CP form in 2014.)

- Continued every other month eNewsletter - Off the Shelf - communication and highlights for librarians
- Partnered with the Iris Network and state agencies to make material available to Talking Book patrons on digital cartridge.

Significant content has been created for the MSL web site: some of which is as follows:

- Expansion of the Maine Writers Database – <http://www.maine.gov/msl/maine/writers.htm>
- Creation of the Information Commons/Digital Learning on MSL learning portal to help job seekers- all libraries can use the resources which include LearningExpress, job resources, webinars. (From Broadband Technology Opportunity Program federal grant.) – <http://www.maine.gov/msl/digital/learn.shtml>
- Added AdobeConnect, online learning software for both webinars and presentations.
- Utilized social media to communicate with libraries and Maine citizens, e.g. Facebook and Twitter.
- Prepared online EBook guides to support huge change to downloadable devices and eBooks – <http://www.maine.gov/msl/topics/index.shtml>
- Prepared online Early literacy resources and handouts to customize – <http://www.maine.gov/msl/libs/services/childliteracy.htm>
- Continued accessibility emphasis for website and newer coding standards – HTML5
- Support for Poet Laureate: Take Heart: A Conversation in Poetry – <http://www.maine.gov/msl/poetry/index.shtml>
- Created numerous online databases and added related resources: volunteers for libraries, mentoring for librarians, job descriptions, impact stories related to technology in libraries
 - Volunteers – <http://www.maine.gov/msl/libs/admin/vol/index.shtml>
 - Mentoring – <http://www.maine.gov/msl/libs/ce/mentor/index.shtml>
 - Job Descriptions – <http://www.maine.gov/msl/libs/admin/jobdesc.shtml>
 - Technology impact stories – <http://www.maine.gov/msl/story.shtml>

Program Needs

- Continued funding for Learning Express Library. This is now available through public libraries Career Centers and to Maine Citizens from their homes via the Internet. This online learning portal needs state-wide access to K-12 buildings, academic institutions and adult education locations.
- Support for Regional Consultants. The three regional consultants are responsible for continuing education, trouble shooting, program development and resource sharing for all types of libraries in their districts. Their operating funds have been static for many years. Their travel expenses, printing, and other normal office expenses must come from this same fund.
- Funding for purchases for the Books by Mail collection. This collection serves people who live in towns without libraries or in town with libraries open for 15 hours a week or less. There has been no money for new purchases for two years. Also, citizens have been asked to pay return postage for materials borrowed for the past 3 ½ years. Circulation has dropped, and MSL has received numerous e-mails

and notes on the harmful effect this fee has had on home schooling families and others who simply love to read but can't afford frequent return postage.

- Electronic check-out capability – would free up staff for digitizing and technology training. (e.g. how to use different types of e-books, upgrade GPS maps, use I-phones and I pads to better help patrons).
- Service that provides Selective Dissemination of Information (SDI) program to State agencies.
- Reference and research training by State Library librarians for public library staff throughout Maine.
- Web-based storage and search capacity for digitization projects.
- Collection and preservation of electronic State of Maine government documents in a web-based solution.
- Digitization of Maine maps and archival writings, documents, and books.
- Digitization of pre-1930 microfilmed Maine newspapers and all microfilmed birth, death, and marriage records.
- Funding for online learning resources

Improvements

- Public libraries need support (e.g. continuing education, consultant with early literacy skills) in order to more effectively and efficiently provide early literacy education programs.
- Investigate new technology to service citizens in Maine towns without libraries.
- All Maine State Library programs need increased marketing and outreach. The need to spread the word about available materials and programs is ongoing.
- There is a compelling need for continuing education for library staff state-wide – particularly technology training and training for staff who have no library background.
- Replacement of antiquated microfilm reader/printers with digital reader/scanner equipment for state newspapers and genealogical records. One digital microfilm reader has been purchased.
- Increased State funding for a van delivery service for interlibrary loan delivery.

Appendix A: Maine State Library Commission

Name	Affiliation
Joyce Rumery	Fogler Library, University of Maine, Orono
Art Turley	Lewiston Public Library Trustee
Charles Campo	Bangor Daily News Librarian
Molly Larson	Director, Rockport Public Library
Richard Thompson	Palermo
Elisabeth Doucett	Director, Curtis Memorial Library
Karen Baldacci	Holden
Deborah Clark	Stephens Memorial Library, Norway
Michael Hays	Bass Harbor
Beth Edmonds	Director, Freeport Community Library
Debe Averill	Bangor High School, School Librarian
Jeff Cabral	McArthur Library, Biddeford
Moorhead Kennedy	Mt. Desert
Steve Podgajny	Director, Portland Public Library
Barbara McDade	Director, Bangor Public Library

MAINE STATE MUSEUM

83 State House Station, Augusta, Maine 04333

Phone (207) 287-2301

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www.mainestatemuseum.org

Mission

The mission of the Maine State Museum is to educate and inspire Maine's people and visitors by collecting, preserving, researching, and exhibiting objects of Maine's natural and cultural heritage. We do this to promote an understanding of, and respect for the past, which is essential for Maine's future.

The Maine State Museum and its collections are a unique source of information on Maine's natural science and human history. Collections are exhibited in the Cultural Building, State House, and Blaine House. The museum staff conducts archeological field work and scientific and historical research in support of publications, exhibits, and a full understanding of state-owned collections.

Organization

The basic concept of a State Museum was approved and funded by the Legislature in 1836 with the first exhibit established in the State House one year later. The Maine State Museum became an independent, professionally staffed agency with the creation of the Maine State Museum Commission in 1966. It is a small museum with the responsibilities of a major institution. The American Association of Museums has accredited the museum for 38 continuous years.

The Maine State Museum and six other cultural agencies are members of the Maine State Cultural Affairs Council, which coordinates collaborative ongoing state-wide projects. The museum's long-time director, Joseph R. Phillips, retired in FY12 after twenty years and was succeeded by Bernard Fishman, who was selected by the Maine State Museum Commission following a nationwide search.

Acquisitions

The museum acquired many important artifacts and scientific specimens through direct donations, transfers from other institutions, and purchases made with endowment earnings. Examples include: the Kosti Ruohomaa collection; specimens from the Portland Society of Natural History; artifacts excavated from Malaga Island; documents related to the Revolutionary War's Penobscot Expedition; a rooster weathervane made by John Lombard; an important Penobscot wampum necklace and leggings; and a portrait of Ann Frazier King. To enhance collections quality, the museum also deaccessions materials that are duplicates, damaged, or more appropriate for other institutions; this year, 109 maritime-related artifacts were transferred to two local historical societies and two maritime museums.

Program Accomplishments

Education

The museum was open Tuesday-Saturday and closed for all state holidays. A special legislative appropriation allowed the museum to open on Sundays from August 21 – November 27. Originally planned for a six month period, Sunday open days were reduced due in large part to delays in filling necessary positions. Still, the pilot project was successful and will continue one more year. Including Sunday visitors, more than 49,000 people visited the museum during the year, a 3.6 increase over FY11. As the first choice of Maine teachers for museum field trips, Maine State Museum school and group visitation was 20,229, with 911 groups from 231 communities; 1,212 Learning Results-related gallery programs were presented. Educational events included Maine Earth Science Day, a celebration of 100 years of Girl Scouting, and Bug Maine-ia, Maine's largest one-day science fair. A craft show and Model Train Celebration enlivened the holidays. Daily programs were offered for school vacation weeks in February and April. Four public evening lectures were held, along with a Saturday children's art program and a musical performance. The museum staff continued to refine its group scheduling system that serves the museum, State House, and Blaine House. High school and college interns were trained in several fields.

Exhibits

The museum's major temporary exhibit this year was "Malaga Island, Fragmented Lives," which will remain on view through May 2013. This exhibit, web-based material, and educational programming marked the centennial of the state's eviction of Malaga Island residents from their homes. Another major exhibit effort was "Tourmaline and the Rich Legacy of Mining at Mt. Mica," featuring important specimens on loan to the museum and exhibited publicly for the first time. Additions were made to "At Home in Maine;" "To the Highest Standard" received new flags; "Cabinet of Curiosities" received two dramatic bear mounts. Small temporary exhibits spotlighted the Girl Scouts, portraits by E. E. Finch, the Paul Fournier collection, and new acquisitions.

Outreach

29,026 people visited the museum's website, which represents a 12% increase over the previous year. These visitors made 171,545 page views, an increase of 13% over FY11. Over 350 artifacts and specimens, including the exhibition "Rugs All Marked Out," were lent to other educational institutions. Museum staff members responded to requests for information and assistance via telephone, website, scheduled researchers, and drop-in visitors. Staff members spoke at state, regional, and national conferences and workshops, and also served on professional boards and committees.

Publications

The museum's chief scientist published one peer-reviewed paper in the scientific journal "Journal of Paleontology." The year saw one new book-length publication, EVERYDAY LIVES: AN INTERIM REPORT ON ARCHAEOLOGICAL AND ENVIRONMENTAL INVESTIGATIONS OF MALAGA ISLAND, PHIPPSBURG, MAINE by Nathan D. Hamilton and Robert M. Sanford, published by the University of Southern Maine and Maine State Museum.

Other publications authored by museum or adjunct include:

UNCOMMON THREADS: WABANAKI TEXTILES, CLOTHING, AND COSTUME by Bruce J. Bourque and Laureen A. LaBar, published in 2009 by the Maine State Museum in association with University of Washington Press.

FORT ST. GEORGE, ARCHAEOLOGICAL INVESTIGATION OF THE 1607-1608 POPHAM COLONY by Jeffrey Phipps Brain, published in 2007 by Maine State Museum, Maine Historic Preservation Commission and Maine Archaeological Society.

THE TURNER FARM FAUNA: 500 YEARS OF HUNTING AND FISHING IN PENOBSCOT BAY, MAINE by Arthur E. Spiess and Robert A. Lewis, published in 2001 by Maine State Museum, Maine Historic Preservation Commission, and Maine Archaeological Society.

TWELVE THOUSAND YEARS: AMERICAN INDIANS IN MAINE by Bruce J. Bourque, published in 2001 by the University of Nebraska Press.

Expenditures for FY 2012

	Total for all Funds	General Fund	Special Revenue Funds	Federal Funds
Expenditures				
Salaries & Wages	906,943	860,631	46,312	
Health Benefits	245,485	233,617	11,868	
Retirements	135,545	128,978	6,567	
Other Fringe Benefits	13,236	12,369	867	
Computer Services	22,335	21,079	1,256	
Contractual Services	131,674	101,640	30,034	
Rents	35,571	34,784	787	
Commodities	34,408	27,559	6,849	
Transfer to Other Funds	52,522		52,522	
Total Expenditures	1,577,719	1,420,657	157,062	

Appendix A: Maine State Museum Commission

Charles J. Micoleau, Chair	Portland
William M. Murray, Vice Chair	Portland
Kathleen Flanagan, Secretary	Manchester
Jon R. Doyle	Richmond
Shirlene Gosline	Gardiner
Bruce Hertz	Wayne
David Hopkins	North Haven
Margaret A. Kelley	East Winthrop
Gary Mahler	Belgrade
Howard Segal	Bangor
R. Linwood Snow	Woolwich
Brooks Stoddard	Brunswick
Susan Stowell	Weld
Elsie Viles	Augusta
Mary Sue Weeks	Bremen